



2

12人の優しい殺し屋

-LEO MURDER CASE-

キャラクターデザイン ◆ 水島優
漫画 ◆ 高橋博史
Foreword by meisa





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定価：本体571円＋税

マッグガーデン

歌舞伎町No.1ホスト・脱獄小太郎はベルサナ12と呼ばれる超一流の殺し屋の一人。
ホストと殺し屋という二つの顔を持ちながら、自らの抱える過去に苛まれる小太郎。
その過去の間を渡る因縁の男は、最も信じていた親友の逆だった…。
星の導きのもと、譲り成す哀しき殺人の軌跡。完結編。

ユーザーが創り上げる、話題のコンテンツが「12人の美しい殺し屋」シリーズ。
12人の1人、獅子宮の脱獄小太郎を取り上げた、コミカライズ第1弾作品。

<http://12x.i-revo.jp/>



12人の殺し屋

-LEO MURDER CASE-2

TWELVE TENDER KILLERS IN A MIXED UP WORLD



12 A 8 L V L
-LEO MURDER CASE-
TWO YEARS AFTER THE FIRST CASE



C O N T E N T S

| | | |
|------------|-----------|-----|
| CASE 6 | 序夜 | 003 |
| CASE 7 | "di" (黎明) | 027 |
| CASE 8 | "di" (正午) | 061 |
| CASE 9 | "di" (黄昏) | 093 |
| CASE FINAL | 謎 (終幕) | 133 |

THIS MARKS THE END OF
LEO MURDER CASE!
THANK YOU VERY MUCH FOR
STAYING UNTIL THE END.
MY ENCOUNTER WITH THIS SERIES
WAS A VERY HAPPY ONE!

ANYHOW, I WAS ONLY ABLE
TO FINISH THIS THANKS TO
EVERYONE WHO SUPPORTED ME.
I'M THANKFUL TO KONAMI,
FOUR-SOME, MY MANAGER,
MY ASSISTANTS AND MOST OF ALL,
THE READERS.

KOTARO AND I WILL HAVE TO SAY
GOODBYE TO EACH OTHER NOW.
BUT KOTARO'S STORY WILL STILL
CONTINUE AFTER THIS.
PLEASE SUPPORT KOTARO DAIGO
AND THE 12 TENDER KILLERS SERIES
FROM NOW ON!
THANK YOU VERY MUCH!

Takahashi Ryo

高橋 遼

SPECIAL THANKS

Yoko
WadaTomomi
Mitsuki・T
My Mother

MogakiKazue
MikawaYukari
WakazakeMomota
...and YOU!! ♪









12人の優殺し屋

TRAGEDY REPORT
VOLUME
IN A NOISED-UP
WORLD

—LEO MURDER CASE—

CASE 6: MAYA

単行本第1巻、
7月10日発売。

キャラクターデザイン: 氷栗優
Founder masaki

漫画: 高橋燎央



SO
THIS IS
A VALUABLE
EXPERIENCE,
HUN?



HOW DID
I END UP
RIDING IN
A CAR THAT
KOTARO
DRIVES?



IT IS
INDEED...
AN HONOR.



YOU'RE THE
FIRST MAN TO
EVER SIT IN THE
PASSENGER SEAT
NEXT TO ME.

HMM...
YOU
SHOULD
FEEL
HONORED.



I LOVE YOU!!





WAAA...?



I'M SORRY,
BUT PLEASE
LET ME HAVE
THE DAY OFF
TODAY.



TOMU-
SAN.

WELL,
WHATEVER,
SINCE WE'RE
GOING TO
OPEN UP
SHOP SOON,
HURRY UP
AND START
PREPARING
FOR...

WHAT
IS THE
MEANING
OF THAT?

YOU
BROUGHT
A VISITOR
INTO THE
OFFICE...



11/04 = 17





WHAT?

OH...
HEHE!



HEY,
TAKASHI...

SEE
YOU!



DON'T
YOU...

WANT TO
EAT THIS
TOOL...?



THIS IS...SOME
STUFF FROM MY
FAVORITE SHOP!

RYU (THINKS) IS A FISH-SHAPED FISHBONE FISH
WITH A GOOD BONY JAW. (EMERGENCY ROOM)



I CAN
COME
IN?



GOOD
...



YOU'RE
NOT A KID
ANYMORE,
SO DON'T
COMPLAIN!
JUST DRINK IT!

THAT'S
ALL I GOT



YOU DRANK
COFFEE UNTIL
JUST A LITTLE
WHILE AGO...

WHAT?



I HATE
COFFEE!
DON'T YOU
HAVE ANY
SAKE?



I WONDER
HOW YOU
MANAGE TO
STAY AT
NO.1...

TAKAHARA...



.....



ISNT
IT CO-
VICIOUS?



IT'S
BECAUSE
I'M THE
KING.

OR
IS ABSENT
FROM WORK
WITHOUT
PERMISSION
LIKE YOU
ARE.

THE
NEVER
HEARD OF A
NO I BEFORE
THAT HAS NO
PROBLEM
STANDING
UP HIS
CUSTOMERS.

WHEN A
HOST GETS
TO BE NO I, HE
TAKES HIS
LARGEST TO
KEEP HIS
POSITION.

YOU
KNOW,
GROSS-
ALL.

REMEMBER
THE LAST
LUNCH

HAHA

YOU DO
REALIZE THAT IF IT
WASNT FOR TORII,
YOU'D HAVE BEEN
LYNCHED LONG AGO
BY THE OTHER
HOSTS.



I WAS
NO.1
ONCE,
TOO.



THINKING
BACK ON
IT, I
WASN'T
VERY
COMPOSED

AT THE
CLUB I
WAS AT
BEFORE...
I COULDN'T
BECOME LIKE
TAKASHI
THOUGH...



THANK
YOU, HIKO...
YOU REALLY
DON'T HAVE
TO.

HERE...
TAKE
THIS.

IT'S A
PRESENT
FOR YOU.

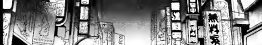


HEY...
AM I
THE
ONE
...?

OF
COURSE...
YOU'RE THE
ONLY ONE I
LOVE.

I'M SO
GLAD...

1



Ah—



LEAVE
IT TO ME!
WE'LL GET
SO DIRTY!



KYAHHAHA!
HOW SCARY,
YOU MUST BE
POPULAR!







WHEE!!



THEN
STOP BEING A
HOST!

I CAN'T
HELP
THAT.
CAN I?
IT'S MY
WORK...



IF
YOU'RE
WITH
SUCH
IMPURE
WOMEN...

YOU'LL
GET
STAINED!

I'M
SICK OF
IT. I CAN'T
TAKE... ANY
MORE....

DON'T
TOUCH
OTHER
WOMEN...
DON'T
LAUGH
WITH
THEM...



NOW
LOOK
HERE!

TOH...!



WE'RE HOSTS!
WE'RE GIVEN
MONEY TO KEEP
WOMEN COMPANY
WHILE PLAYING
HOUSE!

DON'T
MISUNDERSTAND
ME. EVERYTHING I
DID WAS JUST MY
JOB!



DO YOU
UNDERSTAND
NOW? YOU'RE
JUST...



I EVEN
DRESSED
LIKE THIS...
KAWAII...



A PERSON
LIKE ME
CANNOT
BE LOVED
BY SUCH A
SUPERIOR
PERSON!

DON'T
GIVE UP
EVEN...



KAWAII
...



セーブル・プリンス

1

この物語は、セーブル・プリンスの物語である。

セーブル・プリンス

8月10日発売





HEEEY!!



4-4
POSSIBLY
JANUARY

SHAMAT

KOMARAT



AS YOU'D
EXPECT...



EVEN
THOUGH I
THOUGHT THAT
I'D NEVER
SLEEP AGAIN IF
I WENT BACK...



AFTER THAT
I STOPPED
BEING A HOST FOR
A WHILE... THE
REGULAR OWNER
INVITED ME AND I
HALFHEARTEDLY
RETURNED TO
WORK BUT...









I'LL PRETEND I
DIDN'T SEE HOW
YOU WERE
PRESSED!

I'LL COME
TO THE CLUB
AGAIN!



Huh...?

IT'S FINE!
I REALLY DID
KNOW!



.....



GOOD
BYE!



BRATE
MAY NOT
DRINK COFFEE
BACCAIN'T SAY
THAT ..

YOU'VE STILL
GOT A LONG
WAY TO GO
YOU NEED TO
PRACTICE
MORE!



I SERIOUSLY
DON'T UNDER-
STAND HOW!



AM?

TRASH...

CHAPTER 10



I CAN'T
FORGET IT.

ABOUT THAT
GIRL... OR THAT
MOMENT... I'LL
REMEMBER IT
EXACTLY AS IT
HAPPENED,
EVERY SINGLE
DAY.



IT'S SEEMS
LIKE NEVER
BEING ABLE
TO FORGET
IT...

WILL
BE MY
PUNISHMENT.



WHAT DOES ROTARION PLAN TO DO, PURSUE WITH THE CROSS?



1

ARRIVEDERCI SCANS

CHAPTER 1

THE FIRST
CHAPTER
THE FIRST
CHAPTER

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this credit
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**Mochi
Scans**

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Please support the
original mangakas.

12人の優しい殺し屋

—LEO MURDER CASE—

CASE 7 SAEKI

単行本第1巻発売中!

単行本オビQRコードにて。
声優・佐藤雄大氏着ボイスタウンロードサービス!

キャラクターデザイン 氷栗優
Founder masaki

漫画: 高橋燎央

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IT'S
CALLED
"OF".

IF
YOU REALLY
DON'T LIKE IT,
JUST THROW
IT AWAY. I
JUST FELT
SORRY FOR
YOU, THAT'S
ALL.

IT'S CRAP,
EVERYONE IS
USING IT.

BUT
ISN'T
THAT A
DANGER-
OUS
DRUG?

I'LL GIVE IT
ESPECIALLY
TO YOU

I
WONDER
IF...

A MORE
SUITABLE
WOMAN FOR
TAKASHI
WITH THIS...

I CAN
BECOME





100

WENT CHURCH









I'LL BE
REPEATING
WHAT'S
SAY IN THE
REPORT...



BUT I'LL
EXPLAIN
AGAIN...



THERE WAS
SOME TROUBLE
BETWEEN TEAR
BOOKS AND A
DEBILITATED
PATROL.

THE
CAUSE ISN'T
CLEAR, BUT IT
STARTED A
MONTH AGO



WHY DID
HE DO
THAT?



TEAR
BOOKS WAS
ABLE TO
TAKE THE
KNIFE AWAY
QUICKLY, SO
IT DON'T
BECOME A
SERIOUS
MATTER.

VERTICAL, KRYE
DESIGNATED OTHER
BROUGHT A KNIFE
INTO THE CLUB AND
STARTED ACTING
VIOLENTLY...

THERE
WERE
A LOT OF
THINGS
HAPPENING...



HAVE
TROUBLE IT





ONLY GET EVERYONE WHO'S NOT BUSY TO COME AND CLEAN UP THE CLUB! IT'LL BE BUSINESS AS USUAL.







I'M
TAKING
SERIOUS!

ANYWAY,
I'VE BROUGHT
THE CLUB'S
HOL WITH ME.
BE KIND TO
HER FROM
NOW ON!

YEAH!



THERE
WERE MANY
DANCERS
ABOUT HERE
IN THE PAST,
BUT HE'S
NOTHING
COMPARED
TO YOU!

THAT'S
BESIDES
THE POINT.
TALK, YOU
DON'T SEEM
USED TO HEAR
A TALKER
CONSIDERED
HOW LONG
YOU'VE BEEN
GONE!



ALL, YOU'RE
THAT NO. 1
I'M HERE
FOR YOU
CREATING YOU
EARLIER!

I'M SHINGO
YOKOYAMA,
FROM THE
SECOND
GENERATION
OF THE
HAWAIIAN
FAMILY'S
YOKOYAMA
SYNDICATE.

BY
THE WAY,
GIRL-
SAM...



HMM?

WHAT'S
GIRL-
SAM?



IT'S IN
THE SAME
CATEGORY AS
HEART MEDICINE
AND ANTI-
DEPRESSANTS.

"OT" IS A
NEW TYPE OF
HALLUCINOGENIC
DRUG... I'VE
BEEN LOOKING
FOR ITS CURE FOR A LONG
TIME...

TO PUT IT SIMPLY,
IT'S A SUSPICIOUS
MEDICINE THAT GETS
RID OF YOUR WORRIES,
GIVES YOU CONFIDENCE
AND MAKES YOU FORGET
THE BAD THINGS YOU
DID IN THE PAST.

HALLUCI-
NOGENIC?



YES...

SASHI-
SAN...

NO
WAY...



IS SELLING
"OT" TO
TEAM SIDAOU'S
DESIGNATED
PATRONS.

THERE'S A
PROBABILITY
THAT SOME-
ONE...



"DT"
IS...



IF IT
IS DISTRIBUTED
WIDELY, THEN
THE WHOLE OF
JAPAN WILL BECOME
A BATTLEGROUND
THANKS TO KASUO-
SAN'S EFFORTS.
THERE SHOULD
HAVE BEEN AN
AGREEMENT NOT TO
DISTRIBUTE "DT" IN
KASUICHO...

MORE
DANGEROUS
THAN
PREVIOUS
DRUGS.



WHETHER
THEY KNOW
THAT OR
NOT...

IT SEEMS THAT
THERE ARE SOME
FOOLS BREAKING
THE RULES.



ALL
THANK
YOU.

ALL
BUT...



KASUO-
SAN.

WE'RE
LOOKING
FOR THOSE
FOOLS
TOO.

WE'LL
COOPERATE
WITH YOU
ON THE
MATTER.



IF YOU DO
ANYTHING
TO RUIN
THE FAMILY
NAME, IT'LL BE
EMBARRASSING
FOR ME AND I
WOULDN'T BE ABLE
TO SHOW MY
FACE TO MY
FATHER...

YOU
MIGHTN'T
FAR...



HEH



THAT
WELLING TO
BE YOUR
GORE



YOU
DON'T
HAVE TO
WORRY
ABOUT
THAT.



THIS
INFORMATION
JUST CAME
IN.



WELL,
I'LL GIVE
YOU THE
INFORMATION
RIGHT AWAY.



I'M
TELLING
YOU TO
COME!
YOU'LL
COME,
RIGHT...?

COME
HERE RIGHT
NOW...



WINE-
GIRL...?

... WINE

WASASHI—
WHERE
ARE YOU?



HEHE...
HOW
WEIRD...

I DON'T
CALL
YOU...

HEHE...IT'S
TOO WEIRD...
HAHA...

AKANE-
SAN!

I HATE
YOU!

I
REALLY
HATE
YOU!

!!!





Handwritten signature or stylized text.



I'VE GOT
TO GET THEM
OUT... TO
TERRACE

THERE
ARE SLUGS
CRAWLING
EVERYWHERE

HEY
LET GO
OF ME, OKAY?



IT'S OKAY
NOW...

IT'S
OKAY...

WHO
SOLD
IT TO
YOU?



TELL
ME ONE
THING.

I'LL GIVE YOU THE INFORMATION.

THERE'S A HOST WORKING AT YOUR CLUB WHO'S GOT "DT".







MEMORIES
YOU WANT TO
FORGET?

CAN YOU
ERASE ...



ONCE
SOMEONE
DIDN'T FEEL
PAIN, THEY'RE
NOT HUMAN.



ALL IT
CAN DO
IS...

MAKE YOU
UNABLE TO
FEEL THE
PAIN THOSE
MEMORIES
BRING.



NO, IT
CAN'T.



I SEE...

AH...



!!



HAHA
.....!!

LET GO
OF ME!



TOM! WHAT
THE HELL
ARE YOU
DOING,
THUG-
SANT!



THE
ONE
WHO
SOLD
IT.

YOU
WERE
...



THUG-
SANT!



HAHA



DID YOU
SELL IT?

"IT".



WHERE'S YOUR
PROOF? ACCUSING
ME WITHOUT ANY
PROOF..



SO IT
WAS
YOU!

MY
PATRON
SAID IT
WAS YOU!



WHAT
ABOUT
IT?

HAH
...





HURRY
UP.



YOSHIDA-
DADA... I...



GET
UP.



TELL ME
EVERYTHING
YOU KNOW
ABOUT
"DE".

THEN
GO TO THE
POLICE BY
YOURSELF.



I SEE
...YOU
WERE
ALWAYS...

HAHA
...





THE TITIC



SHUT UP!
YOU DON'T
UNDERSTAND
HOW I'M
FEELING...

ARE YOU
DONE WITH
YOUR TANTRUM,
KID?



WHEN IT
HAPPY

WHY IS IT
ALWAYS
TAKASHI!!
I...



SURE-
SAY



IT'S UN-
FORTU-
NATE.



IT'S
GONNA
DO IT
YOUR-
HAPPY?

YOU GOT
YOURSELF
INVOLVED IN
SOMETHING
PRETTY
BAD...

WHY, I
JUST
GOT
BACK
TODAY

IT'S JUST
UNFORTUNATE



TERASHI







THOSE WHO MAKE MONEY FROM PEOPLE'S WEAKNESSES

...





SAEKI-
SAN.

I'LL DEFEAT
ANYONE...

WHO
DISTURBS MY
KINGDOM.



YES.

THAT'S
ALL.

YOU'RE
OVERLORD'S
KING...

THAT'S
EXACTLY
WHY...

TELL
PERSONA
XIII TO
COME
HERE...

ACQUIRE
THE
ITEM

VERY
WELL.

CONSIDER TO BEHOLD A TERRIBLE FEAR... PERSONA BE HAVE BEEN DISAPPEARING...



1

ARRIVEDERCI SCANS

4/18/15

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THE
NUMBER
YOU'RE
CALLING...

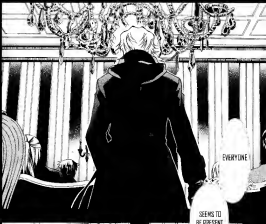


IS EITHER
OUT OF
RANGE OR
POWERED
OFF...



Kotaro pursues "di" alone...





EVERYONE

SEEMS TO
BE PRESENT.



WELL...
THE CURRENT
TARGET IS...



12 傷殺事件
—LEO MURDER CASE—

Even
I don't
know
what's
inside
my
heart.

Character Design: Higuri You
Founder mascot

Artist: Takahashi Ryo

11/11/2014 1:04 PM
11/11/2014 1:04 PM



[illegible]

STATUS

THE ONES RESPONSIBLE ARE A GROUP OF UNIVERSITY STUDENTS.

THEIR BASE IS AT
WAREHOUSE D)
IN THE FIRST
DISTRICT OF
SHINJUKU...



I FOUND OUT THAT
THERE'S A GROUP
OF PEOPLE SELLING
"W" AROUND

WHERE DID YOU GET THAT INFORMATION, TAKASHI?

GOT IT. I'LL
HEAD OVER
RIGHT NOW.

TAKASHI,
DON'T GO
TOO FAR.

IT'S BEST IF
I DON'T ASK
WHY?

11 11 11 11 11 11



THAT
HURTS...
THAT
HURTS...
AHH...
THAT
HURTS...
AHH...

G Y A A A H !



THAT
HURTS...
AHH...

AHHH...

THAT
HURTS...
AHH...

GAAAAH...
AHH...

AH...

YOU'RE HERE.
SORRY FOR START-
ING WITHOUT YOU.

SAEKI-
SAN...



YES I WENT
AWAY AND DID
SOMETHING

YOU TAPPED
THE PHONE
CALL, HAD?

I SEE...



BECAUSE WHEN
YOU FOUND OUT
THAT ORDINARY
STUDENTS WERE
DISTRIBUTING "A".

YOU TRIED TO
LEAVE ME OUT.
DIDN'T YOU?



BECAUSE
KABURCHO IS THE
HONDAKURA GROUP'S
TERRITORY.

IT'S NOT LIKE THAT
I WAS GOING TO
LET YOU KNOW



STOP

NOOO

SOMEBODY
FAR FROM
MY REACH

RIGHT...
AFTER YOU'D
TAKEN THEM



THERE'S NO
WAY I CAN
FORGIVE THAT.

SOMEONE IN
KANTO HAS BROKEN
HIMAWARA'S LAW.



WAAAH...

AHH...
MY
FINGER...

I'LL DO ANYTHING
TO ACHIEVE THAT

I'LL MAKE SURE
MANAMORI'S
INFLUENCE RE-
MAINS STRONG.



AH...
AH...

W
A
A
A
A
A
H
...



AH...



WAIT!!



AREN'T YOU
BEING UNUSUALLY
IMPATIENT? A BOY
THAT A MERE STUDENT
WOULD BE ABLE TO
OBTAIN SUCH A LARGE
QUANTITY OF "A"

I THINK YOU SHOULD
GET THE ORGANISATION
BEHIND THIS TO TALK











TO SUICIDE IN
PRODUCING "64"
IN FULL FORCE
REDUCING THE
CONSUMERS
RELUCTANCE
TO TAKE IT

HE WAS
THE FIRST

HE RUINED THE LIVES
OF MANY PEOPLE
WHILE MAKING AN
ENORMOUS PROFIT



YOU'LL
ACCEPT IT,
WON'T YOU?

LEO...





ah..



WELCOME.

I WAS
WONDERING
WHO HE MIGHT
BE. SO IT'S YOU.



YOU'RE BEING
GUTE NIGENT,
AREN'T YOU?

CONSIDERING
THAT YOU'VE
COME TO PLAY,



.....



AH...



HOW KATIL...
I FEEL REALLY...
REALLY SORRY
FOR YOU.

I LIKED YOU...

I SEE. POOR TAKASHI-
KUN.. YOU LEARNED
SOMETHING THAT YOU
DIDN'T HAVE TO KNOW.



SOMETHING
YOU SHOULD
ALREADY KNOW
IF YOU ARE CALLED
THE KING OF
KARUKOCHO.



YES.
THAT IS...



DOES "A"
REALLY MAKE
THAT MUCH
MONEY?



THE THING THAT
IS NECESSARY
IN ORDER TO
MAINTAIN
"ROYALTY"....

THAT'S
"MONEY".



THE MORE "MONEY"
IS REQUIRED.

THE GREATER
YOUR INFLUENCE.

I JUST DO WHAT IS
NECESSARY FOR THAT,
UNDERSTAND?

I NEED TO
MAKE SURE HANA-
MURA'S INFLUENCE
REMAINS STRONG.



I SEE...
THAT'S GOOD.

I MANAGED TO SPEAK
ONE FILL AWAY
EARLIER...



REALLY?

NO.



IT'S UN-
FORTUNATE
THAT IT CAME
INTO TOKYO.

I'M SURE
IT WAS MADE
CLEAR THAT IT
WAS NOT TO
BE BROUGHT
INTO KANTO.

SO THE "W"
ISN'T HERE?



*YOU'RE
GOING TO
EXPERIENCE
A FEAR*

*TAKE
IT...*

*THAT
NO ONE IN
THE WORLD
HAS...*

"DEATH"

...

BOY...!!

DON'T
BE SO
FULL OF
YOUR-
SELF.

110
11/11/11
11/11/11









YEAH

TAKE CARE
OF THE CLUB
FOR ME



YOU'RE
PURSUING
"H" AGAIN
AREN'T YOU?



AH, I'M
LEARNING
TOMORROW
MORNING



GOH IT

.....



HE'LL BE OKAY.



TOHRI



AS LONG
AS YOU'RE
THERE.

KOTAROU
WILL BE
OKAY

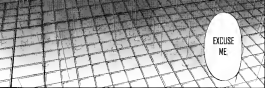


HE'S NOT AS
MUCH OF A KID
AS YOU THINK.



HE'LL
SAVE
YOU TOO.

I'M
SURE
THAT



KITA-
ROU..?



ARE YOU
ASLEEP?





D-DONT COME
NEAR ME..!!

GO HOME..!
GO.. HOME..



NOT
HILL



!!





**YOU
STITCHED
IT UP BY
YOUR-
SELF...?!**

**WHAT'S
WITH THAT
INJURY...?**



**STOP...
I'M OKAY...**

**TOHRU...
DON'T...**



**I'LL
CALL THE
HOSPITAL
NOW...**



**GO HOME...
GO HOME!!!**

**SHUT UP!!!
I SAID I'M
ALRIGHT!!**

**DON'T TELL
ANYONE
ABOUT
THIS!**

**ALRIGHT,
ALRIGHT!
YOU'VE GOT
TO DISINFECT
PROPERLY...**





KOTAROU



PAIN PAIN,
FLY AWAY!

HERE, MY
KOTAROU,
WHO SHOULD
I MAKE THE
PAIN GO TO?



KOTAROU

OH,
YOU HURT
YOURSELF?



HERE

ALRIGHT,
HOW ABOUT
I MAKE IT
GO TO DAD?



IT'S
STRANGE

HEHEHE



I REMEMBERED
MY DEAD MOTHER.

JUST NOW.



HEY...
STAY HERE...



LISTEN TO
MY STORY.

TOHRU...

Need time the stars will turn towards their past...

PUBLISHER **MAG GARDEN**

SERIALIZATION **COMIC BLADE AVARUS**

AUTHOR **FOUNDER MASAKI**

CHARACTER DESIGN **HIGURI YUU**

ARTIST **TAKAHASHI RYO**

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I DON'T
REMEMBER
MUCH ABOUT
MY MOM.

THAT RIGHT,
WON'T IT
DON'T YOU

ALL
ARE YOU
GARY,
GUY-RDARD?

SHE DIED
WHEN I WAS
YOUNG....

IT'S ABOUT
A FIGHT
BETWEEN
CITY

YOU DON'T
HAVE TO GET
SO ANGRY!

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 LIT 100079

WON'T YOU
PREPARE TENA
FOR AUTUMN?



ANDREAS,
TIME TO GO...



YES!

I'M
SORRY!

MYOMI-
SAMI!

THINK HIS
PERSONALITY
IS LIKE
YOURS!



SHE MADE A
VERY STRONG
IMPRESSION
ON ME
THOUGH...



KOTO~

MY
MOM
WAS



"LIGHT"
ITSELF...



TOOK
KING-OF-
CRIMES
AWAY!

SO I TOOK
THEM BACK!

HE...



WTF
DO YOU
THINK?

THAT'S
WHY YOU
FOUGHT

SO...

SO...

STRONG

I'M
NOT!

ARE YOU
CERTAIN?

IT
WOULDN'T

WAS IT
ALREADY?

BRIGHT

わいわい...

YOU'RE
SO COOL,
KOTARO!

SHALL WE HAVE
OMLETTE RICE
TODAY BECAUSE
KOTARO'S SO COOL?

AND WARM...



XVII 12人の優等生 —LEO MURDER CASE—

Character Design: **HIGURI YUU**

Founder Masaki

Artist: **TAKAHASHI RYO**

(c) 2003 12×18

(c) 2003 Kozans Capital Entertainment

CASE FINAL : Tohru (Part 1)



DOCTOR.

DOCTOR.

HUBA-KUN
YOU CAME!
KEEP THIS
A SECRET--
A HOST
SHOULDN'T
BUY SUCH
STRICT THINGS!

AH!

HMM?

YOU'RE NOT
SUPPOSED TO
SMOKE IN
HERE, ARE
YOU?

TOHRA-KUN,
NOT HUBA-KUN,
RIGHT?

AH,
I SHOULD
HAVE CALLED
YOU!

I DON'T MIND
EITHER ONE.

WELL, SINCE
IT'S YOU,





REALLY
TALK ABOUT
TAKASHI THAT
MUCH?

OO I...



I GUESS
YOU DO?

HM...



HE'S
IMPORTANT
TO ME.

THAT'S
RIGHT...



AL...
I SHOULDN'T
CALL HIM
"TAKASHI"...

BUT IT FEELS
LIKE I KNOW HIM
AS WELL SINCE
YOU TALK ABOUT
HIM SO MUCH



OF
TAKASHI-
KUN...

YOU'VE

GOT TO
TAKE CARE



A RELATION-
SHIP LIKE
THAT WILL BE
IMPORTANT
IN YOUR LIFE...

12人の優しい殺し屋-LEO MURDER CASE-





MY MOM
DIDN'T
COMMIT
SUICIDE!



SHE WAS
MURDERED...



I'LL
FIND HER
KILLER
SOME-
DAY...



I'M
SURE
OF
IT...





I KNOW
WHERE
SHE MIGHT
HAVE GONE.



KUDOJI-KUN,
CONTACT THE
HOSPITAL
CHIEF!

AND...



WAIT,
YUJI-KUN!
I'LL GO TOO!

MOM











SHE

SHE

IS...



SMILING
AT ME...



KILL...
YUMI...



WHY ARE
YOU GUYS HERE?
WHAT'S TQHRU
DOING?!

HEY!

THAT'S RIGHT!
WE'RE DOING
THIS JUST
FOR YOU!

WELL,
TEAM BIDDLY'S
ASSISTANTS
ARE HERE, SO
LET'S GET TO IT!

WELL, I GUESS
THAT CAN'T
BE HELPED
IT'S TQHRU!
AFTERALL, SO
HE MUST HAVE A
GOOD REASON...

THIS IS HOW
IMPORTANT
YOU ARE TO
TQHRU!

IT'S NOT
TAKASHI,
IS IT?!

HEY...
IT CAN'T
BE...



CALM
DOWN

THAT SEEMS
WAY TOO
LIKELY!



TAKASHI'S
IN BED WITH
HUMPS OR
SOMETHING..?



DON'T TELL ME TO
CALM DOWN! I ASKINGLY
TOLD TOHRU THAT I'D
CHANGE MY DESIGNATED
HOST TO TAKASHI...

WHAT DO
YOU THINK
HE SAID?

SO HE COULD
LOOK AFTER
TAKASHI?

DID TOHRU...
LEAVE ME
BEHIND...



EVEN THOUGH
I'M TRYING MY
BEST TO MAKE
TOHRU NOLI!!



"IF THAT'S
WHAT YOU
WANT, I'LL
ARRANGE IT!"



I APPRECIATE
YOUR MESSAGE,

BUT I DON'T HAVE
ANY INTEREST
OF CONFERING
WITH THUSAI.







Text: Daigo



WHY DO YOU
HATE
THAT
PERSON?

HEY...



WHO ARE
YOU GOING
TO KILL?



SHE

COMFORTED
ME...



SHE
COMFORTED ME...
COMFORTED ME...

SHE TOUCHED
MY SHOULDER
THAT TIME...

AND SAID
"I FEEL SORRY
FOR YOU."



SO I HAVE TO
KILL HER...

SHE'S
LAUGHING
AT ME...



I STILL
REMEMBER
THE FEELING OF
STRANGLING
HER...

IT'S
STRANGE...

I'M SURE
I KILLED HER
ALREADY...



BUT I CAN
HEAR HER
LAUGH-
TER...



SO SHE'S
STILL HERE...

WHAT...?

WHO IS SHE
GOING TO...

SHE...

WHERE IS
SHE GOING?

KOTA

KOTAROU

THIS
PLACE
IS...



Haruhide Dango

醍醐







ARE YOU
DRAY?

KOTAROU



THE
WOUND
ON YOUR
CHEST

W-
H-
Y-
E-
L...

OPENED UP
IDENTITY



TUGASHI-
KUN?





I CAN DO
A LITTLE, BUT
I'LL TREAT IT.



COME
HERE.

YOUR
INJURY.



THIS MAKES ME
WORRY ABOUT
TOHRO-KUN TOO.

I WON'T FOR
GET ABOUT WHAT
HAPPENED.

GETTING
SUCH A
SERIOUS
INJURY..

OH
MY..



HMM?



UHH?

YOU'RE A
LOT QUIETER
THAN I HEARD
YOU WERE

OH?

SO YOU'RE
TAKASHI-KUN?

TOHRU-KUN
TALKS ABOUT
YOU A LOT.

PLEASE
BE KIND TO
TOHRU-KUN.

PAT

YUJI-
KUN.





WHY
WERE YOU
THERE?



WHAT
DOES IT
MEAN?



AYUMI
IS...

**MY
MOM'S
NAME!**



**THAT
PLACE...
THAT
HOUSE...**

**WAS MY
HOME!**





MOTHER...

MY
MOTHER



I WAS
BORN.

THEN



MARRIED
THINGS...
A MAN SHE
DIDN'T
EVEN LOVE.

FOR
THE SAKE
OF HER
CAREER...



MY MOTHER
TOOK ME AND
ABANDONED HIM.

AFTER THAT,
MY FATHER'S BUSI-
NESS FAILED AND HE
WAS OUT OF WORK.



HE WAS
ABLE TO
BE HAPPY...

BUT MY FATHER
FOUND LOVE WITH
ANOTHER WOMAN
IN THE MIDST OF
HIS DESPAIR...

HOWEVER, MY MOTHER'S
BUSINESS FAILED SOON
AFTER AND SHE LOST
EVERYTHING.







**WAS MY
MOTHER.**

**TAKASHI...
THE ONE
WHO KILLED
YOUR MOM...**



BY CHANCE
THE STORY
ENDE INTERED

HIS
STAR...



LEO₀₀₀

Ende and Toru are... full of heart and soul... the guidance of the stars leads to an ending not even God could create...

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"STARS"

**"THE GEARS
OF DESTINY."**

**"THE BALANCE
OF FATE."**

—LEO MURDER CASE—

WELLBORN.

**ON THE SLANTED SCALES,
THERE IS ONLY ONE WEIGHT YOU CAN CHOOSE...**

...LEO.

CASE FINAL : Tohru (Part 2)

The two who are guided.

The two who wander.



12人の優しい殺人屋

(C) 12x男 2009

—LEO MURDER CASE—

高橋燎央

Founder masaki

■キャラクターデザイン 水栗穂(「学園ベグン」「NIGHTHEAD GENESIS」)



EXPLAIN.....!!









YOU SHOULD
PROBABLY
THINK ABOUT
WHAT YOU'LL
DO NEXT...



*THIS
MIGHT
BE*

*THE END
OF THE
CLUB.*



I DON'T
THINK SO...



I BELIEVE...





I'M AN
ASSHOLE...





HERE

I'M SURE
THAT YOUR
"STAR"...

PLEASE
CHOOSE
A CARD

YOUR "CHOICE"
WILL SHINE
AND TURN
INTO FIRE



YES



ARE YOU
REALLY OKAY
WITH THAT?

CONSIDERING
HER CONDITION
I THINK IT'S
BETTER FOR HER
TO STAY HERE...



NAMIE-SAN
HAS ALWAYS
BEEN HERE...

YOU'RE
STILL GOING
TO TRANS-
FER HER..?





YOUR
HEART'S
ALREADY
SET ON
IT.

I UNDER-
STAND.

I'LL ASK
AT THE
HOSPITALS
I KNOW.



THANK YOU
VERY MUCH.



YU-KUN...



HEY...





SEE MY
MOTHER?

CAN I



"Strength"

"STRENGTH"



A large, pale hand with long, slender fingers holds a glowing sword vertically. The sword has a dark, textured hilt and a bright, shimmering blade. The background is dark and indistinct.

CAN PROCEED INTO
THE DARKNESS

ONLY THE
HUNTERS
WHO POSSESS
"STRENGTH"

THAT RESIDES
THERE

THE TRUTH IN
YOUR HEART...

A detailed illustration of a lion's head in profile, facing left. The lion has a thick, golden-brown mane and a focused expression.

AND ENCOUNTER
THE LION

A close-up, high-contrast black and white illustration of a man's face. He has long, dark hair and is looking slightly to the right with a faint, enigmatic smile.

BEFORE
LONG...

AND THE CARD
SHOWS THIS,
THE "STRENGTH"
TO CONTROL THE LION
IS NOT THE "CRUELTY"
OF A WARRIOR...

THE PURSUEE
THAT ENCOUNTERS THE LION
WILL DESIRE
CONTROL OF IT...



IT IS...
THE "KINDNESS"

SYMBOLISED
BY THE WOMAN...



YOU STAND
BEFORE TWO
CHOICES...

LED...



OR ABANDON
THE "FAITH" THAT
HAS HELD YOU UP
AND FORGIVE HER...

FOLLOW THE
BEAST'S VOICE
AND CHOOSE
REVENGE...



YOUR
CHOICE
DOESN'T
MATTER...

THERE
IS NO
RIGHT
ANSWER.

EACH OF OUR
CHOICES IS A
SMALL DECISION
BEFORE THE
"WILL OF HEAVEN"
THEY ARE EQUAL
TO NOTHING...

REGARDLESS
OF YOUR
CHOICE,

THE EVENTUAL
OUTCOME WILL
NOT CHANGE...



BUT
YOU MUST
STILL MAKE
A CHOICE.



THE SCALES
HAVE BECOME
UNBALANCED.



YOU MUST
CHOOSE
ONE OF TWO
WEIGHTS.

WHICHEVER
YOU CHOOSE,
YOU WILL LOSE
THE OTHER.



IS YOUR
HEART
BEARING...

MAKE
YOUR
CHOICE.





RETARD-NO!

BUT...



FATE IS
THAT KIND
OF THING...

THAT CAN
BE SAVED BY
YOUR SMALL
DECISION.

THERE IS
A SMALL
STAR

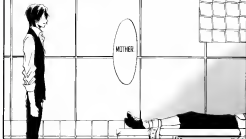


AL-
RIGHT...

SO HE'S BEEN
RESTRAINED...

HIS SELF-
MUTILATION
HAS STOPPED
NOW.

ALL
THAT
IS
/ / /





I'M NOT A LOSER!
I'M NOT A LOSER!
I'M NOT A LOSER!
I'M NOT A LOSER!
I'M NOT A LOSER!
I'M NOT A LOSER!



NO-
THER...

KIIIIIIII!
KIIII...



KILL...!



NO-
THER...





DON'T
MOVE...
TOHRO!

DON'T
MOVE...



TOHRO



KILL
MY MOM?

WHY
DID YOU





UNLIKE
YOUR SON,
I WASN'T
ALWAYS A
NICE GUY...



AND
IT WORKS...

HIS FATHER...
SOMEONE CALL
THE HOSPITAL...



LOSER-KID...
WHAT DID YOU
DO THERE?



WHAT'S
HAPPENING?

WAAAAH!

WAAAAH!



WHAT'S THE
PROBLEM WITH
YOUR SCOTT?

BREAKING
MOTHER
CHILD'S MOM
LIKE THAT...

I'M
TERRIFY
SCOTT...



DEMON...!



WE ARE ONLY
KIDS OF SCOTT
SOMETIMES...

SCOTT-
KID IS
NORMAL
SCOTT
ONE...



MOM...

WHAT DID
YOU DO
MOM...?

GOO-
ROO-
ROO...



HE HUNG
YOU UP TOOT
HE CALLED
YOU BERRY
I'M GONNA KILL

HE CALLED
MOM A
MISTRESS!



DEMON...!



I DON'T
WANT
THAT...

WASN'T YOU WERE
A PLEASE CITY
OR AGES THEN,
ONE OF THOSE
ANGELS WERE.

IT WAS NO
MORE, OVERLOOK
WASN'T YOU
WASN'T YOU
TO BECOME...
WASN'T YOU
WASN'T YOU

HEY,
GODDAMN

WASN'T YOU WERE
WASN'T YOU
WASN'T YOU
WASN'T YOU
WASN'T YOU
WASN'T YOU

OH...
OH...



THAT
BECOME

A COLD
PERSON,
GODDAMN...





IT SHOULD BE OKAY LIKE THIS...MOM...



WHAT AN
UNFAMILIAR
PERSON...



HEHE-HE.



SAKI'S HAPPY...
I'M HIGHEST
HAPPY THAN YOU
YOU SEE... I DONCEED



DO I
LOOK
HAPPY?





I'M SURE
THAT SOMEONE
WILL ALSO REMEMBER
THAT SOMEONE...

"WHY DOES"
IS STRONGER AND
TOOK AND NOT
ONLY THINGS
PLACES YOU
CAN REACH.



I.

I.

KILLED
SOMEONE



MOTHER...



YUI.







WHAT
YOUR MOTHER
TOOK AWAY...

THAT
YOU'D
RETURN



THAT'S WHY
YOU LISTENED
TO MY SELISH
REQUEST?

THAT'S WHY
YOU ALWAYS
HELPED ME...?

YEAH...

YEAH

YEAH

THAT'S
RIGHT...





THANK...

YOU.



I'LL RETURN...
WHAT YOU'VE
GIVEN ME SO FAR



MY HOME.

MY LAST
SELFISH
RETRIBUTION

SO
LISTEN TO



GOT
IT?



YEAH..!

PAWN IS BREAKING.



STAY BY
MY SIDE
FROM
NOW ON!

KING...!

AS
YOU
THOUGHT...



AS
JED



AH, TOMU-
SAN... IT'S
ABOUT TIME!

I'M
SORRY...
THAT'S
ENOUGH,
ISN'T IT?

THEY ARE
THE ONLY
ONE BEING
TOLD OFF!!

TAKASHI...
DO YOU KNOW
HOW MUCH
TROUBLE WE
WERE IN?!

OUR TOP
TWO REALLY
CAUSED US
TROUBLE!



HOLD BACK
ANYMORE.

I WON'T



TAKASHI...



ISNT YOUR
PLACE AS
KING IN
DANGER
TODAY?

IT'S AS IF
TODORI-SAN IS
FEELING LIKE
ME. I AGAIN

OH NO...
NOW WE'RE
HOLDING
BACK?



PERFECT



WELCOME
TO OVER-
LORD!



GOOD
EVE-
NING!

THE GEARS KEEP TURNING AND MORNING COMES.

AND THE SUN WILL SET ONCE MORE.



LEO MURDER CASE

THE END

END

Thank you for reading! Please look forward to Takahashi Ryo-sen's next work!

PUBLISHER MAG GARDEN

SERIALIZATION COMIC BLADE AVARUS

AUTHOR FOUNDER MASAKI

CHARACTER DESIGN HIGURI YUU

ARTIST TAKAHASHI RYO

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TO ANY PUBLIC SITES!**

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